



**K-0099**  
**Third Year B. A. Examination**  
**September / October – 2012**  
**English : Paper - III (Principal)**

Time : Hours]

[Total Marks :

**Instructions :**

(1)

<p>नीचे दृशविल निशानीवाणी विगतो उत्तरवडी पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination :</p> <p><b>Third Year B. A.</b></p> <p>Name of the Subject :</p> <p><b>English : Paper - 3</b></p> <p>Subject Code No. : <b>0 0 9 9</b> Section No. (1, 2,.....) : <b>NIL</b></p>	<p>Seat No. :</p> <table border="1" style="width: 100%; height: 20px;"><tr><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td></tr></table> <div style="border: 1px solid black; border-radius: 15px; height: 60px; display: flex; align-items: center; justify-content: center; margin-top: 10px;">Student's Signature</div>						

- (2) Indicate clearly the options you choose.  
(3) All questions carry **equal** marks.

1 (a) " 'Waiting for Godot' by Samuel Beckett is a classic play written under the umbrella of the theatre of absurd" – Elucidate.

**OR**

(b) Bring out the symbolism in Samuel Beckett's 'Waiting for Godot'.

2 (a) "Hemingway's 'For Whom the Bell Tolls' explores themes of wartime individuality and the effects of war on its combatants" – Elucidate.

**OR**

(b) "Robert Jordan is a typical Hemingway hero who gracefully endures a life full of stress and tension with courage and grace" – Substantiate.

3 (a) Critically appreciate Chinna Achebe's 'The Sacrificial Egg'.

**OR**

- (b) "Henry Lawson's characters are tough and resilient and overcome their hardship without becoming victims of environment and situation" – Justify the statement with reference to the character of Drover's Wife.
- 4 (a) Examine Sylvia Plath's 'Daddy' as a dramatic monologue.
- OR**
- (b) Comment on how 'Do not go gentle into that Good Night' does not remain just a personal poem of grief but rises to a universal statement of death and wisdom.
- 5 Write short notes on any **two** :
- (a) Characterization in 'Waiting for Godot'
  - (b) The agony of old age in 'The Bath'
  - (c) The role of language in the poem 'The Mystic Drum'.
  - (d) Maria.
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